


hey guyss,  
while we  
wait for ms  
cohen can  
you tell me  
if this  
sounds  
like a good  
synthesis  
question?

18:54	sambennett	alright
18:54		*** MsCohen joined <a href="#">#cohenli_test_channel</a>
18:54	anamariatorres	Then, in an essay that synthesizes at least three of the sources for support, take a position that defends, challenges, or qualifies David Foster Wallace's claim "TV tennis has its advantages, but these advantages have disadvantages, and chief among them is a
18:54	anamariatorres	is a certain illusion of intimacy. Television's slow-mo replays, its close-ups and graphics, all so privilege viewers that we're not even aware of how much is lost in broadcast."
18:55	MsCohen	Sounds interesting AnaMaria! and I am excited to see so many people here already! My gif must have been highly rhetorically effective.
18:56	sambennett	that was definitely it.
18:56	sambennett	do we only submit the final draft to turnitin or do we submit all the parts?
18:56	MsCohen	The final draft (which includes your Works Cited).
18:56	sambennett	okay
18:57	MsCohen	what do people think about AnaMaria's synthesis prompt?
18:57		*** mib_as7gfh joined <a href="#">#cohenli_test_channel</a>
18:58	MsCohen	You may want to do something to clarify that the defend, challenge, qualify is with respect to the "disadvantage" TV brings
18:58		*** StephanieV joined <a href="#">#cohenli_test_channel</a>
18:58	sambennett	It's a good concept, but I think it's a

		little wordy
18:58		*** mib_as7gfh quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
18:59	MsCohen	Yes. For the claim, it should be clear what people are doing if they defend/challenge/qualify. Do you have sources that allow for a few positions?
19:00		*** StephanieV quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:00	anamariatorres	okay, so i changed it to
19:00	anamariatorres	"take a position that defends, challenges, or qualifies the disadvantage that David Foster Wallace mentions in his claim that "TV tennis has its advantages, but these advantages have disadvantages, and chief among them is a certain illusion of intimacy."
19:01	sambennett	that's a lot better
19:01	Briana	i think so too
19:01	Briana	before its was a little difficult to understand
19:02		*** mib_claopn quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:02	MsCohen	agree with Sam and Briana. You can shorten "mentions in his claim that" to "argues"
19:03	KatieK	Wait after reading AnaMaria's I feel like I did my synthesis question wrong. Is this alright? "Whether people intentionally do it or subconsciously do so, all forms of art are all influenced and inspired by previous artworks,causing a lack for originality and creativity, but possibly helping improve old works or giving new ideas to previous pieces of literatu
19:03	KatieK	re and art.
19:03	anamariatorres	is that a question?
19:04	sambennett	What I did with mine was cut it down to its most basic argument
19:04	KatieK	thats why I think I did it wrong.im not sure how to make it into a synthesis

		question
19:04	sambennett	mine is defend, challenge, or qualify the claim that it is safer for a ruler to be feared rather than loved.
19:04	anamariatorres	check out the examples on ap central
19:05	sambennett	try to get it as close to the main argument as possible, the details are in the sources
19:05	MsCohen	Yes, I think you can cut this a bit Katie. Well, you do want to make a clear "task". I like that, Sam. Do your sources focus on different aspects of safety/risk? Yes, that is correct. The way you get concrete and specific is through what data you decide to analyze.
19:06		*** shannonb joined <a href="#">#cohenli test channel</a>
19:06	KatieK	Defend, challenge, or qualify the claim that all forms of art are influenced or inspired by previous works, causing no piece of art to be completely original.
19:06	sambennett	my sources focus on different results of being cruel vs being lenient
19:06	KatieK	is that better?
19:06	Briana	i just wanted to make sure this is ok: i changed my argument from anonymity is crucial to food critiques to anonymity is an advantage in reviewing of all sorts. is this change acceptable or should i do something different?
19:06	sambennett	I think so
19:07	sambennett	(that was directed at katie)
19:07	KatieK	thanks
19:07	MsCohen	It is. The option of whether it possibly helps improve the art can emerge from your sources.
19:08	shannonb	do we need a works cited for the synthesis? it already has the citations at the top of each source.
19:08	sambennett	no
19:08	Briana	thank you
19:08	MsCohen	Briana, I like this change as well. What about asking an expository question? Like, what are the factors

		to consider when deciding if a review should be anonymous?
19:08	anamariatorres	@katie; i think the comma can be taken out before "causing"
19:08	MsCohen	Correct, no WC for the question. The citation on top of each page is sufficient
19:09	Briana	that sounds good
19:09	KatieK	=Mrs.Cohen did you happen to spot a notebook in your class yesterday? I left it behind somewhere with my peer review and a few other very important assignments and I was absent today so I'm not quite sure where it's at and I'm trying to hunt it down.
19:09	KatieK	& ok thanks Anamaria
19:09	Briana	and it would tie in wonderfully with my sources
19:09	shannonb	so just for outline, final, and rough draft. thanks
19:09	anamariatorres	would an oxford dictionary source be considered a tertiary source?
19:09		*** mib_fje9bj joined <a href="#">#cohenli_test_channel</a>
19:11	MsCohen	Not for the definition of a word, AM. Also, I just created a page called "Drafts". People can paste just their prompts/thesis statements or upload whole documents.
19:11	MsCohen	Is it a red notebook, Katie?
19:11	KatieK	no it's white with trippy polka dots all over it
19:12	MsCohen	haha. I have not noticed a trippy polka-dotted notebook. And you were absent today? Didn't I see you?
19:12		*** mib_vtc65g joined <a href="#">#cohenli_test_channel</a>
19:12		*** mib_o1mtbv joined <a href="#">#cohenli_test_channel</a>
19:13		*** Quasia joined <a href="#">#cohenli_test_channel</a>
19:13	Nicole	I just posted my rough draft to the drafts page.
19:13	MsCohen	cool!
19:13	KatieK	Okay thanks Ill try to hunt it down in the morning! and nope haha I had an

		'eventful' sick morning.
19:14		*** Caleb joined <a href="#">#cohenli test channel</a>
19:14		*** mib_vtc65g quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:15		*** Jennifer joined <a href="#">#cohenli test channel</a>
19:15	Nicole	Is this an okay synthesis question? "in an essay that synthesizes at least four of the sources for support, argue the most important factors that cause gender differences in math an science test scores, primarily nature and nurture.
19:16	MsCohen	 I'm sorry to hear/read that! I also started a table for looking at past synthesis prompts. Contributions welcome. If you apply to this wiki (Cohen Handouts), I'll approve you right away so that you can make edits. Also, if you would like us to look at something (e.g. I'm going to look at Nicole's draft in a sec), just let us know.
19:16	MsCohen	I like that it is an "identify the factors" type question Nicole. More:
19:17	MsCohen	I don't think you have to specify "nature or nurture" as that pretty much includes any reason
19:17		*** mib_rxqk1k joined <a href="#">#cohenli test channel</a>
19:17	Nicole	Ok. Other than that, I should change the argue to identify, and it would be okay?
19:17		*** mib_o1mtbv quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:18		*** Willene joined <a href="#">#cohenli test channel</a>
19:18	MsCohen	yes-- or some other more apt word.
19:19	MsCohen	On your rough draft, Nicole, the words "nurture" and "nature" can obscure meaning more than they clarify, in my opinion.
19:19	MsCohen	Perhaps just be more exact-- things like "environment, life experiences"

		or "genetics"
19:20	Caleb	in regards to the letter to the author, where are we to include it when we submit the project?
19:21	MsCohen	If your response (if you got one) was useful, it would be one of your sources. Because I was more focused during our research process steps on getting everyone through the basics, the letter has dropped in priority. Tomorrow and Thursday I will announce an extra credit assignment for turning in a copy of the letter and proof that you sent it.
19:22	Quasia	I have a question about who I have to go through to contact my author. E.D. Hirsch Jr. I've written the letter but I'm unsure of how to get the message to him
19:23	MsCohen	Nicole, I would also like to see your arguments more targeted towards what they say about differences in math and science achievement, specifically, in boys/girls/men/women
19:23	MsCohen	Quasia, you may want to try a couple of addresses/secretaries/assistants
19:24	MsCohen	Also, Nicole, you have to tell the reader what the differences in math/science scores are for boys/girls
19:24	Nicole	Could I include the graph I have as my source?
19:25	MsCohen	Perhaps. Or summarize or paraphrase points from it. But do this early on. You need to lay some groundwork of known facts/results from studies before you account for what has caused them
19:26		*** SausageNikki joined <a href="#">#cohenli test channel</a>
19:27	MsCohen	If others look at Nicole's draft, I recommend trying out the "comment" function in Word (or Pages perhaps?) to give her specific feedback. Also, if you were absent, like Katie, maybe Nicole could turn in your peer review sheet so that you can still get credit for the peer review activity. Any announcements on

		class wikis about this would help spread the word
19:27	MsCohen	If others post drafts there, that will allow people to make-up the review/get caught up and posters will get the benefit of more feedback
19:28		*** Quasia quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:30	MsCohen	You can keep asking away. I may jump out in a second to take away the gif. It's starting to drive me nuts.
19:30	sambennett	plagiarism question: I use machiavelli's name in one sentence, then in the next sentence I refer to him again as "he". Is that acceptable, or should I use the name again/add a parenthetical citation?
19:30	MsCohen	Acceptable, Sam.
19:31	sambennett	alright. I'm just a touch paranoid about it.
19:31		*** LCohen joined <a href="#">#cohenli test channel</a>
19:31		*** MsCohen quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:31		*** Nicole quit (Quit: <a href="http://www.mibbit.com">http://www.mibbit.com</a> ajax IRC Client)
19:31	LCohen	Sorry about that. I like 'Enchanted', but it was freaking me out. I just realized I lost our conversation. Would someone else who's been here mind copy/pasting the chat into a document and uploading it below?
19:32	sambennett	alright
19:32	LCohen	tyvm 😊